

# French 298: Crossing Borders and Contesting Identities



Spring 2023

T/Th 11-12:15pm

Prof. Melissa  
Pearson

[mpears4@uic.edu](mailto:mpears4@uic.edu)

## Course Description:

How do immigrants experience France? How has colonialism affected France? This course will explore the relationship between France and its colonies through a variety of films and texts (including *Shantytown Kid* by Azouz Begag and Frantz Fanon's *Black Skin, White Masks*). We'll look at the negotiated identity of those who find themselves "between" cultures, asking along the way what it means to be assimilated and what it means to be "French".

\*This class is taught in English and can fulfill Creative Arts or World Cultures Gen Ed requirements.